

B&G

**A DIFFERENT
POINT OF VIEW**

**Volume I, No. VIII
OCTOBER 1990**

***Everybody, Everybody
Can Black Box's Katrin
Be A Man?***

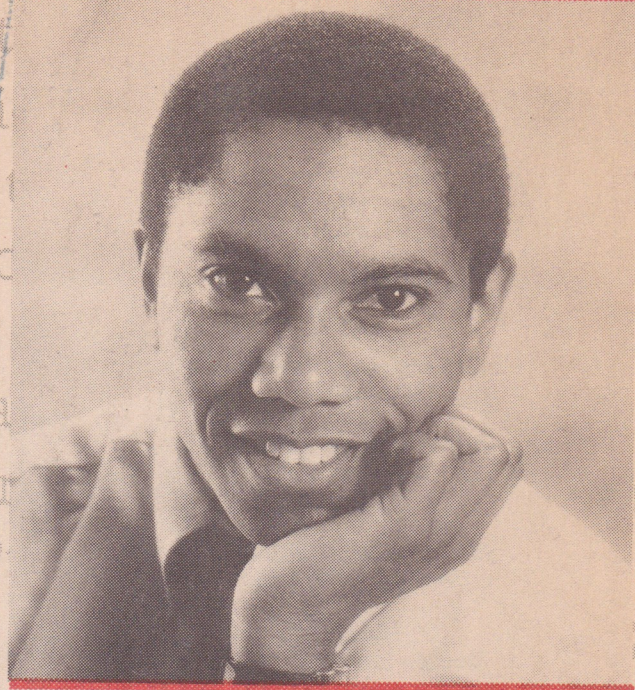
BG Book Review:

***Blackbirds
A Novel by
Larry Duplechan***

"Home Girls"

***Inside BG Interviews:
Mickey Fleming
Larry Duplechan***

Larry Duplechan



BG MAGAZINE

VOL. I, NO. VIII

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COVER

BG Novelist Write Into the
1990s. Larry Duplechan

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by Ellis Faith

Painting broad brush strokes through his writing....

Mickey Fleming is not trying to be a "message" writer. Yet his very first novel, *About Courage*, has received wide publicity and has spawned a third career on the speaking circuit.

The autobiography remained on the local gay best seller list for 52 weeks and on the national gay bestseller list for a month.

The Author, a D.C. native whose book tells his story of growing up in orphanages and being shuffled from one foster home to another, while not meeting his biological parents until he reached his late 20's, likes to think of himself as painting broad brush strokes through his writing.

About Courage has no unifying theme through its chapters. It gives the reader a dramatic and graphic introduction into the world of the mentally and physically abused, unwanted child, and the effects of that childhood on the development of an adult. However, the book declares, in no uncertain terms, that if someone could have survived what the author

went through, then with fortitude he or she can accomplish just about anything.

As a backdrop, the author discusses his homosexuality. Fleming says that he would like to make it easier for other black gay men to feel comfortable with themselves and their lives.

In his latest book, a fictional novel which Fleming is now polishing up, he again gives his readers a menu of experiences and disparate lifestyles, allowing them to relate to the work the way they want to. So far, he is an easy author to read, requiring only that the reader come to his work with an open mind and a good grasp of reality.

Fleming feels that black gays are ready to read about themselves and explore varying aspects of the black gay experience. He sees himself as providing a prism through which we can explore the many varieties of who we are.

BG: There seems to be a new birth of consciousness

running thru the BG community. What do you think accounts for that?

MF: I think that we're beginning to feel that maybe we should do for ourselves, in a sense. It always tends to be the white establishments, gay or straight, that seem to control everything.

BG: Does this make it easier for black gays who feel that they have a certain message to believe that they have a forum now because there are people who are listening?

MF: Yes, it is easier. I think that there is a forum now. A lot more blacks are now accepting their [sexuality], and in doing so, they are able to read about themselves and read about gay issues. We don't seem to be as much in a state of denial anymore.

Whites are accepting the fact that BGs have become more gay consci

ous as well.

BG: Did this ease of acceptance among your black gay brothers and sisters help in your decision to write the book?

MF: The book is something that was more or less decided for me by my best buddy at the time. But as I was writing it, I felt that I could be candid as a gay man--I had to make that point--that I am gay. And as I went along with my writing, I realized that there are not too many books written by, or about gay black men. One of the more important reasons I wrote the book is to help free the black gay community. To help us to overcome our self-hatred, largely brought about by the doctrines of the church. I had my most difficult times with the black church.

BG: For the reader who is not familiar with *About Courage*, tell me briefly what the book is about.

MF: First of all, my book really is not totally about homosexuality. To me it's a humanistic story; anyone can relate to it in one way or another. It deals with poverty



by P. Watson

An Interview:
Novelist
**Larry
Duplechan**

With several works behind him, *Eight Days A Week* (Alyson Publications, Inc.@1985) and *Blackbirds* (St. Martin's Press,@1986) to name a few, Novelist Larry Duplechan is settling into his very comfortable 15 year relationship which he takes much pride in. He is satisfied with what he has had to say and makes no apologies for apolitical character portrayals in his semi-autobiographical works. It is a time for him to get reacquainted with his families and perhaps for BG readers to acquaint themselves with his works.

BG: In this issue we review your novel *Blackbird*. Your choice of Johnny Ray as a character..how did he come about?

LD: Johnny Ray is my alter-ego, basically, he's a character

"black gay publications really took me to task because Johnny Ray did not have what was called an "Afro-centric" point of view".....

very much based on my own personality. And *Blackbird* is very closely based on my experience in high school so it wasn't difficult for me to choose him as a character. To a great extent he is me.

BG: I particularly really like *Blackbird* because I could identify with the character. I liked the way you described the character.

LD: How do you mean?

BG: His attitude, his interpersonal relationship with his peers. He was well liked by them. That was very good because I had a similar situation and I think alot of BG teenagers probably feel the same way. What was the reaction to *Blackbird* from the BG community?

LD: The only real gauge I have on that is from the Black Gay press. At the time it was published. It was largely very negative. Frankly.

BG: Why was that?

LD: A notable exception was the late Joe Beam. He reviewed the book in the *ADVOCATE* and was very positive about it but many of the smaller black gay publications really took me to task partially because Johnny Ray did not have what was called an "Afro-centric" point of view. It bothered some people, for example, that Johnny Ray would have white friends. Things like that. I got some really vicious reviews from some critics.

BG: I would not have suspected that.

LD: I wouldn't have either. Ha..Ha.

BG: But what has the response been from readers in general, the public?

LD: Most of the people who have written to me were white gay men. Who much to my surprise and

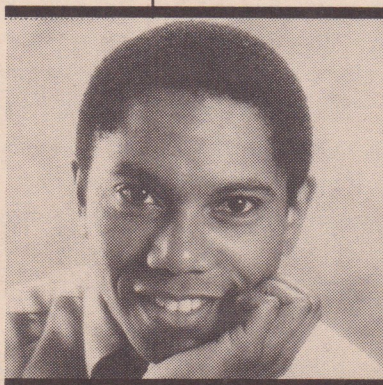
pleasure told me that they in fact identified very closely with Johnny Ray. It was nice to know that people other than black gay men could identify with a black gay character. I've had terrific fan mail from Britain and Australia. I did get one very nice heart warming letter from Michigan, a freshman in college, so he was only a year or two removed from the character Johnny Ray. I've never gotten mail from somebody to tell me they didn't like my work. So I don't know how good a gauge my mail is.

BG: Did you find it difficult getting your first book published?

LD: My first novel was *Eight Days A Week*, which you may or may not know?

BG: Yes, I liked that as well.

LD: Thank you, it was in fact not difficult to get published. It took a substantial amount of postage because I did send a partial manuscript to every publishing house in New York. One suggested that I try Sasha Alyson at Alyson Press in Boston and I did. And he very quickly called on the telephone.



by Joseph Cornell

Everybody..Everybody Can Black Box's Katrin Quinol, be A Man?

I'm not one to gossip, so you didn't hear it here...but according to a recent article in *DETAIL* magazine, apparently the topic of conversation in London is whether or not Katrin Quinol, Black Box's singer, is a man. Chris Heath, an investigator of pop phenomena around the world, reports that there are three "boxes" and a singer. Let me explain, first Mirko, he is an experienced studio engineer, there is Valerio who teaches music and Danielle a Northern Italian D.J. It all began when Danielle, who happened to wander into Greenwich Village (right!), went to Vinyl Mania and bought D.J. Essentials Inc.'s *Acappella Anonymous Vol.1*, a fifteen-track bootleg of vocals from dance records. Now you can imagine what happened after that. Since their english wasn't too good, "Right On Time" sounded like "Ride On Time" (the best selling single

in Britain in 1989). And as soon as it sold more than the planned two thousand copies Ms. Loleatta (with her lawyer) was right on time. Then they all got it straight.

Of course the British, known for their "cheeky" pop music television shows, wanted someone to put on the video and Mirko had done some work with Katrin who is described as "born in Guadeloupe and raised in France." According to Heath after miming the song on the video the record company decided to include her photo on the record sleeve. Even Heath admits to not being able to get to the bottom of this story. He notes, "what a great pop wheeze it would be: the first transsexual Italo-Franco-Caribbean House singer who doesn't sing!"

BG GOES BACK

I recently listened to this old song which you might

remember. There is clearly an "anti-gay" line in the song. My records show that RCA rereleased the song replacing the line "With no blacks, no Jews and no gays." with "Where only upper class people stay." Now I want to know if anyone else heard that change? Anyway, here is the original version:

There But For the Grace of God Go I
(Words by August Darnell; music by Kevin Nance)

*Carlo and Carmen Vidal
Just had a child,
A lovely girl
With a crooked smile.
But they had a split
'Cause the Bronx ain't fit
For a kid to grow up in.
Let's find a place they say
Somewhere far away
With no blacks, no Jews and no
gays.*

Chorus:

*There but for the grace of God
There go I-I-I*

*There but for the grace of God
There go I...
Poppy and the family
Left the dirty streets
To find a quiet place by the sea.
And year after year
The kid has to hear
All the do's. the don'ts, and the
dear's.
And when she's ten years old
She digs that rock and roll,
But Poppy bans it from the home.*

*Baby, she turns out to be
A natural freak,
Gains weight and loses sleep.
And when she's sweet sixteen
She packs her bag and leaves
With a man she met on the street.
Carmen starts to bawl,
Knocks her head to the wall
Too much love is worse than none at
all.*

@1978 Nance Songs/Hologram
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I guess there is a lesson to be learned here. Something about those Blacks, Jews and Gays that I like.



A WORD ON BOOKS

by Yvette Anderson

A Black Feminist Anthology "Home Girls" edited by Barbara Smith provides positive, appealing images of Lesbians for all who read it.

Literature is a vehicle by which lesbians are to be apart of herstory. Lesbians writing about lesbians is the way to ensure that herstory depicts accurately the lesbian experience. It is important that black lesbian writers document black lesbians. If at an early age we are exposed to positive images of ourselves as black people and as gays and lesbian, coming to terms with who we are would not be as painful as it is. We might announce with glee that we have found the right mate, as heterosexuals do, instead of painfully keeping silent. Maybe we would aspire to be lesbian rather than regret that we are and looking for alternatives. There would be no need to come out is we aren't in.

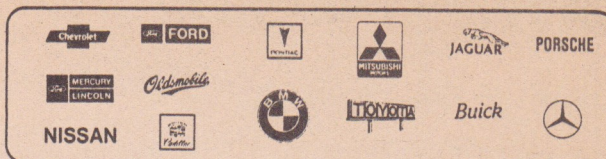
The women in "Home Girls" have the courage to speak about their experiences and fantasies as feminist and as lesbians. They do so in the form of celebration. The

short story "Miss Esther's land" by Barbara Banks, stirred in me the desire to grow old with my lover. To look towards the future as a lesbian instead of with fear of what is to come.

There is pain in the writings. It is unavoidable and it helps to know that the pain is a part of growth that comes with coming to terms with oneself. Julie Carter writes about the pain of being denied by a lover who lacks the courage to come to terms with who she is in "Cat." The character finds strength in being rejected and it is in this character that we rejoice.

These women have documented us as real, likeable, worthwhile people - not as freaks. There is poetry and essays as well as excerpts from diaries and short stories. This anthology was published in 1983 but is a must for the libraries of Black lesbians and gay men. And since we are coming out at all stages of our lives this a new find for many.

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A WORD ON BOOKS

Down Memory Lane

by P. Watson

There are times when we need to reread old letters, books and other items which have been collected or sent to us

Such is the case with a book I happened upon again a few weeks ago. I enjoyed the book so much because it made me remember so many things from my past. Especially those troublesome years between puberty and manhood. There were so many things written which I could identify with as a teenager. "Blackbird," written by Larry Duplechan is testament to growing up gay and having the feeling of being isolated - somehow apart from everyone else because of how you feel. Some found ways or created ways to fit in with the surroundings, others withdrew and became even more isolated. A few were courageous enough to celebrate their difference and dared to be. I think few however were able to carry the burden of being identified as being different. We simply wanted to be apart of the group, just like everybody else. I suspect that the

majority of us paid lip service until we could leave home and live as we wanted, away from the scrutiny of our parents and friends who perhaps couldn't understand our feelings.

In Larry Duplechan's book, Johnny Ray is painfully aware of his sexual preference, but has yet to act upon those desires. However, he has done a very extraordinary thing by telling his girlfriend and the best looking boy in his senior class, who he has an enormous adolescent crush on, that he's gay. To my surprise this revelation which he has shared is not passed around as common gossip. It is rather protected as secrets are among friends. It seems that our hero already knows how to choose them. Cherie, his girlfriend, continues to support and love him. She believes that somehow her love will save him, if only they can make love. The jock whom he adores doesn't

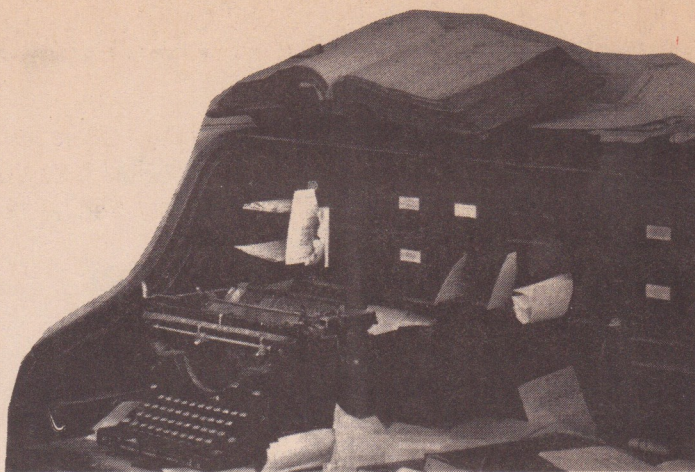
reveal his secret to anyone and continues to treat him as he always did. Johnny Ray is in a constant state of erection it seems from all his vivid fantasies of intimacy. Not unlike any youthful pubescent.

Mr Duplechan's depiction of growing up and not being particularly good at sports brought back many memories for me. I too remember standing in line waiting, hoping to be chosen by one of the two captains who were selecting guys for their teams. I stood there sending up private prayers, "please don't let me be the last one." You know, I wasn't but I was the next to the last one chosen. I would always beat out Robert Smearls who was a bit smaller and left handed.

By no means is this an ideal little town, there exist the same small mindedness, the insensitivity to those who don't follow the same drummer. Johnny Ray, although his family is one of

only two in the town, is never confronted with the issue of race. This perhaps would put off those readers who know and deal with this issue often. Duplechan's focus is the ideal. And perhaps his point is that there is some purity in growing up and deciphering our sexuality and personalities void of other worlds, totally among the community of our peers who, at the time, are all that matters.

In "Blackbird" teenagers are smug replicas of their parents which is illustrated in the ease at which they turn on a friend when word gets out that he has gotten the pastor's daughter pregnant. Only Johnny Ray continues to support and attempt to be a friend. By the end of "Blackbird" most of the loose ends are tidied up, but not enough of them. Maybe, just maybe, those ends were left loose because our lives have many loose ends. You decide. You may remember.



Questionnaire

In our new magazine format, BG is now reaching many more readers than before, and we would like to get to know you better. Please fill out this questionnaire and return it (fold it so that the postage paid address appears outside). We'll keep all information strictly confidential. The first two hundred people to respond will receive a free subscription to BG Magazine.

1. How old are you?

☐ Under 18 ☐ 18-20 ☐ 21-24 ☐ 25-29 ☐ 30-34 ☐ 50 or Over

2. What is your sex? ☐ Male ☐ Female

3. What is your current employment status?

☐ Employed full time (30 or more hours a week)

☐ Employed part time ☐ Not currently employed

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Position _____

Type of business _____

5. Please indicate your yearly salary.

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6. What is the highest level you completed in school?

☐ Some high school ☐ High school graduate ☐ Attended college less than 1 year

☐ Attended college 1-3 years ☐ Graduated from college ☐ Postgraduate study or degree

7. Are you currently attending a college or university?

☐ Yes, full time ☐ Yes, part time ☐ No School name _____

8. With whom do you live? ☐ Alone ☐ With parents/relatives ☐ With roommate(s)

9. What is your total household income before taxes? Please include income for yourself and all other persons living in your household from all sources including wages, bonuses, dividends, rental income, trust funds, interest on savings, grants etc.

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and with social ills; the social welfare system; child abuse. I think of it as a case study.

BG: If someone were to describe this book as a chronicle of the life of a gay black man, would you be satisfied?

MF: So long as they didn't interpret my story as that of the "average" black gay man, because I'm not the average. I don't think that most gay black men come up through orphanages and foster homes.

BG: In the past, you've said that a lot of gay black men have had problems accepting the book because they felt that it didn't really talk about them--that the whole issue of you being molested as a child, and dressing up in little girls clothes was foreign to them.

MF: But for a person dismissing my book or not understanding me is limiting themselves from understanding a lot about what is going on around them, or else denying it.

BG: What other kinds of reaction to the book have you had from the black gay community?

MF: I haven't had an overwhelmingly negative reception. Most of the concern from whites and blacks alike revolved around whether or not I was saying that all homosexuals were made homosexual by being raped or whatever. But I suppose that readers can tell

that I have some unresolved anger towards black men anyway. Black men, straight or gay, have been the ones who have given me the most trouble in my life. I think it took writing the book to get a lot of that anger out of me. However, I have always thought that black gay men tend to have more on the ball than most of their straight brothers. As far back as I can remember, all the men I have ever wanted to be like, it turns out were gay. James Baldwin probably comes to mind as first among this group.

BG: Well, speaking of Baldwin, that leads me to the question, of what, in your opinion, is the role of the black gay author in this society?

MF: Black gay writers should deal with gay issues, and move forward with the business of building up our brothers. We should also be in the forefront of speaking to the black agenda in general.

BG: Can you identify any black gay agenda in particular?

MF: There are so many issues that come to mind. I think you did a good job in BG Images [Summer Issue] highlighting some of the more important concerns. At least, among our community in D.C.

BG: Thank you! Are you working on any new manuscripts at present?

MF: I'm calling my new book,

"Living on the Outside"--- because it deals with three characters all of whom would be considered on the fringe of acceptable society. However, the book focuses on the positiveness of being BG--the talentedness of black gays as well as their nurturing and spiritual persons.

BG: Do we see any different types of BG Images in this work?

MF: Yes! In this book we'll see two strong, assertive upwardly mobile black gay male figures, who basically represent a composite of many of the black gay brothers I have known in D.C.

BG: Are they hot!?

MF: Read the book! I'll just say that one in particular would add plenty to any bedroomdecor!

Larry Duplechan (con't)

BG: Has it to your knowledge become easier for BG authors to get works published is it still a hit or miss proposition where they must send there manuscripts to every publishing house also.

LD: Well you know, all writers have to do that. So as far as going from publisher to publisher getting rejected by most of them. That's the experience of a writer period, let alone a black or a gay writer, or heavens forbid a black gay author. I think it might be tougher for a black gay author who might come

from a more "militant," "angry," attitude than my own, because let's face it most publishing houses are owned by white people, and there not likely to want to publish alot of work from people who are vocally angry with them. But on the other hand Sasha Alyson, for one, is very open to any kind of gay writing that's good.

BG: Changing the subject a little bit. If you ever had to write some thing political, something Black and Gay, what would be a theme in that piece?

LD: Wow...I think, if I went at a project saying I'm now going to write a political novel, I would end up with propaganda. I'm not a writer of propaganda.

BG: Do you see major Black gay and lesbian issues that need to be addressed?

LD: Oh yes, there are a number of Black gay and lesbian issues that need to be addressed. I don't know if I'm the man to address them. I just don't think I'm qualified to speak from anyone elses point of view. Which is part of the reason I'm not writing at this time. I think I've had my say.

BG: Do you currently have a work in progress?

LD: No. In fact, at the moment I'm having a life. I published three books in six years and I'm tired. I'm just getting to know my mother again, things like that.

RESOURCE DIRECTORY

African American Wimmin United for Societal Change (AAWUSC), a 15-year old organization serving lesbian wimmin of color. *Meetings* Thursdays, 8 pm*, 53 PO Box 1119, NYC 10009

Anti-Violence Project, 807-6761. Hotline: 807-0197

Asian Lesbians of the East Coast (ALOE), *business meetings* 1st weekend, 3pm*. *Socials/dinner*, last Friday 6:30 pm. *Discussion group*, alternate Sundays*, Info: 517-5598. PO Box 850, NYC 10002.

Bronx Lesbians United in Sisterhood (BLUES) Social/political, meetings-1st & 3rd Fri. 6:30-8pm*, 829-9817/409-1131. PO Box 1244, Bronx, NY 10462

Brooklyn Women's Marital Arts, Self-defense, Karate, & Tai Chi classes, 421 5th Ave, Bklyn, NY, 718-788-1775
Brooklyn Task Force on Aids, 718-596-4781.

Gay Men of African Descent (GMAD), *meetings* Fri., 80 Varick St., NYC-10013, 718/802-0162.

Gay Men Health Crisis, Hotline: 807-6655

Hispanic United Gays & Lesbians (HUGL), *meetings* 8pm, 4th Thursday*, 201/653-7824, PO Box 226, Canal St. Station, NYC, 10019.

Las Buenas Amigas, support group for Latina Lesbians. *Meetings* 6/3 & 6/17, 1-3pm*, 477-1527/316-2217 or 201/866-1427.

MAMA DOESN'T KNOW! Productions, Positive images of Lesbians & Gays of Color through the Arts 208 W. 13th, NYC 10011, 245-6366

Men of All Colors Together (MACT), A multi-racial group of gay men against racism. *Meetings* Fridays, 7:45*, 245-6366/222-9794

Minority Task Force on Aids, 749-2816.

Multi-Cultural Committee (MCC) Plans events for people of color/participation in Center Kids by all racial & ethnic groups. Doug 923-1976, Sara 718/965-3795

National Coalition for Black Lesbians and Gays, NY Chapter, (NCBLG) PO Box 1399 NYC 10026 718 622-3576

North Star Fund funds/supports progressive community organizations. 666 Broadway, 5th fl, NYC 10012, Betty Kapetanakis, 212/460-5511.

NY Black Women's Health Project support groups & community education about health, wellbeing & power, PO Box 401037, Bklyn, NY 11240 718/596-6000.

Other Countries/Black Gay Men Writing, *Meetings*, Sat. *, PO Box 3142, NYC 10008, 505-0506

Parents of Color & Our Families, a social & support group For info/meetings: 718/633-3496.

People of Color in Crisis, AIDS support group, 718/596-7979.

Project Reach, Asian Community Organization, 1 Orchard St., NYC, 10002, 807-7517

Stations Collective, 155 Lafayette Avenue, Bklyn, NY, 11205 Cheryl Taylor, 718/596-4389 or 693-9686.

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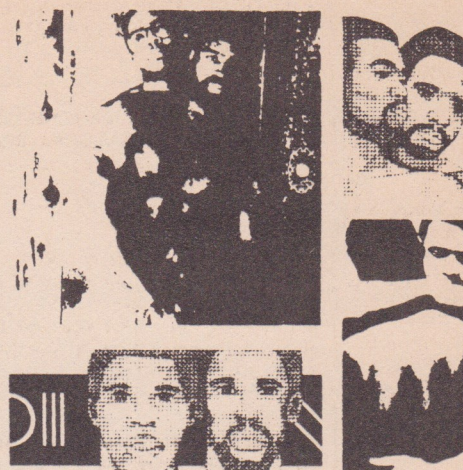
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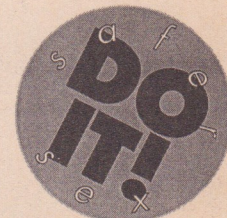
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Hot Italian-Latino wants hot,hung,muscular,bubble butt black or latino. I'm 5'9",150, built,hung and chill. Send photo,phone to J.C.,-POB 1227,NYC 10018

GBM, 28,bottom,seeks hung BM, POB 2439 NYC 10108-2030

SBDM,40,kinky artist likes submissive gay, bi-women,black or white healthy, friendly,kind,no drugs,excessive drinkers,phonies,b.s. 23+ that like a dominant man. ph/phone. H5050

GBM, 24, 6'5", 260lbs, music student, sks GBM or GPRM for friendship & ultimately a relationship. Please be intelligent, goal-oriented & preferably conservative tall a +,24-28. JMJ, P.O. Box 648, NNY 10023.

WM 32, 6'1", 185lbs into sports, workouts seeks similar BM. P.O. Box 1172, Flushing NY 11354

GWM, 32, 6'1", 170. Looks and brains. Arts, politics, baseball, the offbeat. P.O. Box 1005, NYC 10009.

GJM, 40, 5'10", 155 lbs, cute blue eyes and wise, desires masculine GB top man, 30 and older. Sensitive and mature to explore whose are. Foto/phone if possible. P.O. Box 20, NYC, 10012.

Erudite passive stallions turn on this very hot BM (6'175 lbs.,30s) looking for stimulating encounters with horny smartasses. P.O. Box 786, New York, NY 10026.

NEED A LOVER

GBM, 40 yrs old 5'9", 180lbs who is looking for a lover, companionship and a happy relationship, who do not smoke, rarely drinks, work hard in our relationship, love our gay community, I am honest to my lover, aggressive. It has to be one BM in the city of NY who enjoys the same, no druggies, or fat, love safe sex. Would like to meet a BM who enjoy the same, age 30 to 45 years old. Please respond with letter and photo. F1877.

AAGMAD seeks warm, dimpled, articulate, AIDS-aware, dread named Winston. 212-337-3556.

GBM 23, handsome, swimmer's physique, 170lbs, 5'11", seeks well-endowed, virile, dark-skinned BM, 18-30 for fun erotic relationship. Please send photo/letter and/or phone. F2688

Hispanic/Italian

Hot and sultry 19 yo Hispanic/Italian GM, 6',

150lbs., with Uomo Vogue beauty, fun to be with. I want to meet young GMs to go out to movies,theatre, concerts, dinners and more! Photo/phone to: P.O. Box 570, NYC 11004.

Blue eyed GWM in NYC seeks hot, young, masculine attractive clean shaven, latin, Hispanic, Black for friendship or more. I'm handsome, 34, 5'9", 150lbs, clean-shaven, into SS, BB, music, art, travel, send PH/PH to Roger. E6263.

Searching for that special person! WM looking for relationship, 39, 6'1", 160lbs, clean, clean shaven, brown eyes, brown hair some gray. E6490

GBM 5'7", 155lbs, lean, seeks GM bottom 18-25, slim or medium build w/ bubble bottom for good times. I enjoy movies, sports, walks etc. Drug free and HIV negative. Write w/phone & Photo to: J. Scott, 217 East 86th St., Ste. 205, NY, NY 10028.

GBM, 36, 6',190lbs, attractive, literate, professional seeks similar, GB/H, masculine man to settle down. E8126.

GBM MINIMUSCLES

I'm a GM, 40s, 5'9", 145lbs, trim and athletic, looking for a small framed muscular, athletic GBM topman and companion, age 20-40. E4656.

6', 190lbs, 42 Y.O. In search of muscular BG. B1124.

Digs hi-iq GB or W, studious, stable, kind; into Liberal Arts, smiling & safe loving! Earl at 212-866-2262.

SENSUOUS GWM

Mature, 6', literary interests, user friendly. POB 387, NYC 10011.

SENSE OF HUMOR

GWM, 5'10", 160lbs, brn/blue, 36, sks intelligent, culturally aware GBM w/sense of humor. I like dancing, exercise, reading, arts. Write David, POB 291, NYC 10011.

GBM, 34, 6'1", 178lbs, muscular, seeks other GBM who are intel & enjoys METS games as well as good conversation. D1224.

BLACK MALE WANTED

25-40, by very attr., hithy WM w/bl-gr, 31, 6'1", 185lbs. I am ultimately seeking perm relat w/masc top man but would always welcome new friendships. All sincere apply. C7600.

GBM, 30, 5'11", 260lbs, br/bl, big hairy tits. Gr & Fr a/p sks BG bb. C8132.

NEW YORK PUERTO RICAN
PR/Italian, seeks BGM top for gr/fr. Ph/ph: Box 118, NYC 10014.

CHILL HOMEBOY

GBM 24, 5'9", 147lbs, handsome, very discreet, seeks butch to bang; type: GBMs, 18-27, who are chill, fun-minded & sexually challenging for companionship. Please send ltr/photo/tel. D8996.

BIG DADDY TOP

GBM 40, 5'11", 205lbs., sks a Big Daddy Top. No drugs, smkrs. Stach A+. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must! POB 4000-73, Bklyn NY 11240-0073.

NEW JERSEY

GWM, 38 yrs., 5'8", beard. D9267

GWM, athletic, would like to meet gay, straight or bisexual BM for friendship, etc. Must be straight acting, athletic, 18-35, South Jersey area. Write: Nick. B1157.

DEDICATED

To loving only gay black man. This GWM longs to settle down with Black gay lover. PH/PH req'd. Over 30 only, smooth, tall & lean sexaholic. D4387.

BLACK MAN ONLY

GWM, 5'5", 128lbs, slender build, would like to meet a masculine black man for a 1-on-1 perm. relationship. I like quiet evenings, dinner for two, TV & good times. Opposites attract. Call Frankie 609-547-5878.

Men of All Races sought by in-shape GWM, 5'8", 145lbs,bl/bl 40. D0909

PENNSYLVANIA

Top GBM 23, attractive, swimmer's build, seeks fun times & friendship w/sincere, intel. mature men. D2221.

GBM, slim, 40s, sks j/o buddies to share sex & other interest. Prefer slim males of any race for mutual good times. D5786.

GWM, 40 sks any race or color for intimate joining. I do it all. D6799.

34, 5'11", 165lbs, attr., str. acting, desires in shape attract. GM, 29-40 who is sensitive, has sense of humor, enjoys old movies (like "All This and Heaven Too"), walks in the park. Take a chance, let's get together. C4780.

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PROFESSIONAL BM

52 yrs. old, tall, attr.,str. acting, would like to meet GM, 40-55 for friendship, sharing, intimacy which hopefully will lead to monog. relationship. Reply: C4578.

BUSY GWM

Exec., 30s, looking for GBM, 20s, in shape, hard body for special times. Mutually beneficial. Phone/photo returned. C5321.

BLACK DAD WANTED

GWM, 35, looking for GBM, 40-45 to be my dad and spank me in a monogamous lover relationship & live together. I am very loving and romantic. Reply: C6472.

TEXAS

SAN ANTONIO, 38 Y.O.

Rd/bl, 6', 170LBS. Non-smkr/drug user, seeks boomer for sparky convers., cafe noir & moonlight, snug 501s, etc. Race, wealth, super gd lks unimport, but IQ a plus. C8095.

VIRGINIA

GBM, 20s

Would like to meet GWM for friendship & poss. relationship. D8233.

Top GWM, 56, 5'9", 165, straight acting, stable, secure, non-smoker, non-drinker, seeks younger career oriented GBM for a possible long-term warm and loving relationship. Photo appreciated. P.O. Box 23093, Alex., VA 22304

OREGON

BIWM

Str. acting, athletic, 39, seeks men 20 to 40 of any race that are athletic, masc. discreet for recreation. Leather OK. C7302.

MARYLAND

Safe top GBM, 38, 5'4 1/2", 125lbs, muscu, dancer. Seeks hot, clean shaver/mustache, HIV neg, BM, Latin, Hispanic, Italian, Greek, 28-45. GR+FR, Non-smoker, non-drinker, no drugs, totally submissive bottom w/small muscular build. F0499.

MASSACHUSETTS

BOSTON GBM

GBM seeks Nubile Nubian for loving man to man relationship. Spandex buddies enourage. Joe Simmons, Ty Jones, Tony Wallace, Kevin Thomas. Call Paul: 617-427-9401. Late night or lv message.

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